

## WORK EXPERIENCE

2023

**LONDON FILM SCHOOL**  
Programme Administrator  
for MA Screenwriting & MA  
International Film Business  
SINCE FEBRUARY 2022

**EVMORFIA TEMPOS**  
Writer under commission  
Novel - In Edit

2022

**EVMORFIA TEMPOS**  
Writer & Production Assistant

**MAY BOOKS LTD**  
Script Adaptation of novel  
"Working It Out" by Nicola May

**DREAMATORIUM**  
Assistant Producer

**KIRLIAN PICTURES**  
Script Reader

**HISTORY BUFFS**  
Commissioned writer for  
episode "The King"

**SUPERPROF & MYTUTOR**  
Screenwriting & Script Editing  
French, Italian, Violin

2021

**METAPHORICALLY  
SPEAKING - Colourful Radio**  
Writer of episodes  
"Head Over Heels" and "Actions  
Speak Louder Than Words"

**J2F - Project Proposal Sybel**  
Audio Production. Pilot (French)  
"Nos Ailes de Géants"  
("Our Wings of Giants")

2020

**GARDEN BAR**  
Bartender  
SEPTEMBER 2020-JANUARY 2022

2017

**THE HOSPITALITY COMPANY**  
Waitress, Hostess, Runner

**ACCADEMIA  
INTERNAZIONALE DI MUSICA  
DA CAMERA DELLA  
PENISOLA SORRENTINA**  
Conversation Course & Social  
Media Manager  
SINCE JULY 2016

## EDUCATION

**PACT SKILLS**  
SEPTEMBER 2023- MARCH 2024 Programme  
IP & Rights, Content & Funding, IP Exploitation

**LONDON FILM SCHOOL**  
**MA Screenwriting**  
SEPTEMBER 2020 TO JULY 2021  
Winner of Outstanding Screenwriting Student Award

**KING'S COLLEGE LONDON**  
**BA Film Studies**  
SEPTEMBER 2017 TO JUNE 2020  
Dissertation: 'The Philosophical Encounters' in the  
cinema of Richard Linklater. First Class.

**HYPOKHÂGNE ALPHONSE DE LAMARTINE**  
**Preparatory Course**  
SEPTEMBER 2016 TO JUNE 2017, PARIS IX  
Latin and Ancient Greek, History, Literature.

**LYCEE VICTOR HUGO**  
**Literature & Esabac**  
SEPTEMBER 2014 - JUNE 2016, PARIS III  
French Literary Baccalaureate & Italian Esame di Stato  
with Honors

## SKILLS

**LANGUAGES**  
French, Italian, English  
(Written & Spoken)

**WRITING**  
Final Draft, Celtx,  
Highland Pro

**EDITING**  
Final Cut Pro

**VARIA**  
Communication  
Instant Translation  
Management Skills  
Customer Service  
Content Creation  
Social Media  
Project Management  
Storytelling

## FILM EXPERIENCE

2024

**Writer** of vertical drama series "Glorious  
Revenge" (60 episodes) and "A Contract for  
Seven Nights With My Ex" (100 episodes) for  
Open Frames  
In Development

**Writer & Producer** of *Climbing*  
Director: Kyle Campbell-Pope  
Short Film - In Development

2022

**1st Assistant Director** of *Hustlers Series*  
Directed by Edoardo Ghezzo

**Script Supervisor** of *Horizon*  
Directed by Edoardo Ghezzo

**Script Supervisor** of *The Last Blue Rose*  
Directed by Zhao Wu, LFS

**Production Manager** of *The Enconfiner  
Who Loves Zombies*  
Directed by Antonio Donato, LFS

2021

**Script Supervisor** of *Alice's Adventure*  
Directed by Yushe Tseng, LFS.

**Writer, Director & Producer** of *Dirty Linen*

2019

**Intern of Script Supervisors** of  
La Bonne Epouse  
("The Good Wife").  
Directed by Martin Provost. Les Films du Kiosque.

**Event Planner & Speaker/Translator** at the UK  
Premiere of *Des Gens Bien* ("Good People")  
Directed by Bruno Lopez, KCL Film Festival 2019,  
"French Cinema Overseas", in partnership with  
Institut Français

## AWARDS

**NYC SCREENPLAY AWARD**  
Quarter-finalist  
"Once Upon a Pitch", TV Pilot

## EXTRA CURRICULAR

**CONSERVATOIRES**  
**Violin Grade 8 / CEM Diploma**  
2006- 2019, PARIS XX, XI, VI, IX  
Theory & Harmony, Choir, Orchestra

**KING'S COLLEGE LONDON SYMPHONY  
ORCHESTRA**  
2017-2019

**NEW YORK UNIVERSITY**  
**Summer String Music Program**  
JUNE to JULY 2015  
Violin and Chamber Music

**ESMOD**  
**Stylism Short Course**  
JULY 2014

**LA ROULOTTE A VAPEUR**  
**Ballet**  
2006- 2013