

SABRINA SEMIDEI

I'm a French-Italian writer based in London, a chamber music violinist, and an aspiring screenwriting coach with an extensive academic background in film history, eager to contribute to the contemporary film industry.

CREATIVE & PRODUCTION EXPERIENCE**Writer**

Script adaptation of *Working It Out* (1998) by Nicola May | 2021
Acquired by Mermaid Pictures in November 2024

Judge - Screenwriting Competition

Watersprite Writing for Screen | January 2025

Writer

Open Frames Ltd | March-May 2024 | In Development
Vertical Drama Series - "Glorious Revenge" (60 episodes) & "A Contract for Seven Nights With My Ex" (100 episodes)

Script Reader - Horror Film Analysis

Kirlian Pictures | 2023

Writer

Colourful Radio | 2022
Wrote the episodes "Head Over Heels" and "Actions Speak Louder Than Words" for the radio show *Metaphorically Speaking*

Script Supervisor & Production Manager

Horizon Directed by Edoardo Ghezzo, 2022
The Last Blue Rose Directed by Zhao Wu, 2022
Alice's Adventure Directed by Yushe Tseng, 2021
The Encofinner Who Loves Zombies Directed by Antonio Donato 2022

WRITING PROJECTS**Co-writer**

Ton Sang (2025) Co-written & Directed by César Candelon

Writer

Every Song Has Its End (Spec Script)
A young woman's plan for a perfect family with her husband falls apart when she unexpectedly falls in love with someone else, forcing her to rethink her fairytale.

Hile (Spec Script)

An isolated adolescent boy disobeys his father for the first time, experiencing love and independence.

Fiammetta (Pilot & Bible) - 8 x 25 minutes episodes

On a remote island, a daring pilot smuggles contraceptives and challenges a tyrannical mayor's grip on women's fertility,

sparking a battle for their rights.

Definitely Not Friends (Pilot & Bible) - 10 x 1 hour episodes
Two nearly-adult twins navigate love and artistic career expectations while sharing a room in an international student flatshare.

Senseless (Pilot & Bible) - 8 x 1 hour episodes
Raised in foster care, a young woman with strange abilities crosses paths with her estranged twin brother as she runs from a mysterious threat.

Commissioned Writer

Action Sci-Fi Novel (In Editing) - Confidential Client

Writer & Producer

Climbing (In Development) Directed by Kyle Campbell-Pope
A girl faces the pain of a breakup on the last day of a trip with her friends.

Writer, Director & Producer

Dirty Linen (2022)
Two strangers fight for the only working dryer at the laundromat.

NOTABLE AWARDS

NYC Screenplay Award | 2022

Quarter-finalist for "Once Upon a Pitch" TV Pilot (former title for *Definitely Not Friends*)

EXPERIENCE

**MA International Film Business & Screenwriting Programme
Administrator - London Film School | Since February 2023**

- Course coordination
- Student communication and mentorship coordination
- Field trip and event planning
- Assessment management and administrative support
- Financial oversight and payment processing

Other Contributions:

- Initiated and managed the collaboration between MAIFB and MAS students, leading the development of original pitches for film and TV projects.
- Identified and facilitated opportunities for students, including organising sessions at the BFI Library and other industry events.

Freelance Production, Marketing, and Event Assistant

Various Companies | 2021-2023

- **Casting support** for Dreamatorium
- **Content creation for jewellery brand** (Confidential)

Script Editor, Screenwriting Coach & Language & Violin Tutor -
Superprof | Since 2021

EDUCATION

MA in Screenwriting | 2020-2021 | London Film School

Winner of the Outstanding Screenwriting Student Award sponsored
by Final Draft

BA in Film Studies | 2017-2020 | King's College London

Dissertation with Honours: "Philosophical Encounters" in the
Cinema of Richard Linklater

Pact Skills | September 2023 - March 2024

IP & Rights, Content & Funding, IP Exploitation Programme

Preparatory Course Hypokhâgne | 2016 - 2017 | Alphonse de Lamartine
Latin, Ancient Greek, History, Literature

ESABAC: French Literature Baccalauréat & Italian State Exam |
2014 - 2016 | Lycée Victor Hugo, Paris III

ADDITIONAL ARTISTIC TRAINING

Conservatory & Orchestra - Violin, Theory & Choir | 2006 - 2019
CEM Diploma, Paris & King's College London Symphony Orchestra

New York University | 2015

Tisch Summer String Music Program: Violin and Chamber Music

Ballet | 2006 - 2013

La Roulotte à Vapeur, Paris XX

Fashion Design Course | 2014

Esmod, Paris XVI